

Ave Maria

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Moderato $\text{♩}=80$

The musical score consists of three vocal parts (Soprano, Alto, Baritone) and a piano part, arranged in four systems.

System 1: The vocal parts begin with a piano dynamic (p). The Soprano and Alto sing "Ave, Mari-a" in unison. The Baritone enters with a single note. The piano accompaniment begins with a sustained note followed by eighth-note chords.

System 2: The vocal parts continue with "Ave, Mari-a". The piano accompaniment consists of eighth-note chords.

System 3: The vocal parts sing "grati-a ple-na Ave, Mari-a". The piano accompaniment consists of eighth-note chords. Dynamics include *cresc.* and *mp*.

System 4: The vocal parts sing "Ave, Mari-a". The piano accompaniment consists of eighth-note chords. Dynamics include *cresc.* and *mf*.

System 5: The vocal parts sing "ri-a Do-mi-nus te-cum be-ne-di-cita tu in mu-lie-ri-bus". The piano accompaniment consists of eighth-note chords. Dynamics include *mf*.

mp

Piú mosso

Sopr. et be-ne- dic-tus fruc - tus ven - tu-ris tu - i
- et be-ne-dic - tus - e - fru - ctus - - -

Alt. e - fru - ctus - - -

Bar. - et be-ne-dic - tus et - be-ne-dic - tus fruc - tus - ven - tu-ris tu - i ven - tu-ris tu - i

a tempo

f rit. *mf* Sanc - cta Ma - ri - a Ma - ter De - i
- Je sus - Je -- sus San - cta - a -- San -- cta De - i

f *mf* San - cta Ma - ri - a Ma - ter De - i
- Je - sus - Je - sus San - cta - a San - cta - a

Bar. - Je - sus Je - sus -San - cta - San - - cta San - cta - Ma - ter

mf o - ra pro no - bis
Sopr. - De - i - o - ra pec - ca - to - ri - bus nunc et in ho - ra

mf a
Alt. - De - i - o - ra a - ho - ra

Bar. - De - i - - o - ra pro no - bis - pec - - ca - to - ri - bus nunc et in ho - ra

34

Sopr. $\text{G} \frac{3}{2}$ o - $\text{b} \text{o}$ $\frac{4}{4}$

Alt. $\text{G} \frac{3}{2}$ $\sharp \text{o}.$ - tis - nos - trae - $\frac{4}{4}$

Bar. $\text{B} \frac{3}{2}$ - mor - tis - nos - trae - $\frac{4}{4}$

35 mf

Sopr. $\text{G} \frac{4}{4}$ o | $\text{b} \text{8}$ | (g) $\sharp \text{8}$ 8 f

Alt. $\text{G} \frac{4}{4}$ mf A - men - A - men f

Bar. $\text{B} \frac{4}{4}$ mf - $\text{b} \text{o}$ | $\text{b} \text{o}$ | A - men f