

TRANSMISSION

FOR 8 - PART UNACCOMPANIED CHAMBER CHOIR

CALMLY WITH FREEDOM ♩ = 80

Musical score for Soprano, Alto, Tenor, and Bass parts, measures 1-5. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'CALMLY WITH FREEDOM' with a quarter note equal to 80 beats per minute. The dynamics range from *p* (piano) to *mp* (mezzo-piano). The lyrics 'Ooh' are written below the notes. The Soprano part starts with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5. The Alto part starts with a half rest, followed by quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. The Tenor part starts with a half rest, followed by quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. The Bass part starts with a half note G3, followed by quarter notes A3, Bb3, C4, D4, E4, F4, G4.



Musical score for Soprano, Alto, Tenor, and Bass parts, measures 6-10. The score is in 4/4 time with a key signature of three flats. The dynamics range from *pp* (pianissimo) to *pp*. The lyrics 'Ooh' are written below the notes. The Soprano part starts with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5. The Alto part starts with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5. The Tenor part starts with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5. The Bass part starts with a half note G3, followed by quarter notes A3, Bb3, C4, D4, E4, F4, G4.

11

S. *p* *f*
OOH AH AH

A. *p* *f*
OOH AH AH

T. *p* *f*
OOH AH AH

B. *p* *f*
OOH O AH



15

POCO RALL.

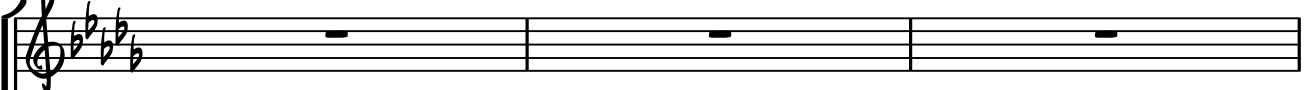
S. *ppp*
AH HMM


A. *ppp*
AH HMM

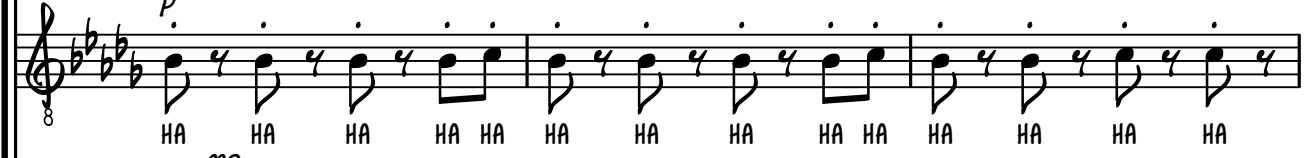
T. *ppp*
AH HMM


B. *ppp*
O AH HMM

18 WITH CONTROL AND INCREASING TENSION ♩ = 94

S. 


A. *mp* 
OOH OOH OOH


T. *p* 
HA HA HA HA HA HA HA HA HA HA HA HA HA


B. *mp* 
O WAY-EY DI O WAY-EY DI O WAY-EY DI O WAY-EY




21

S. *mp* 
OH

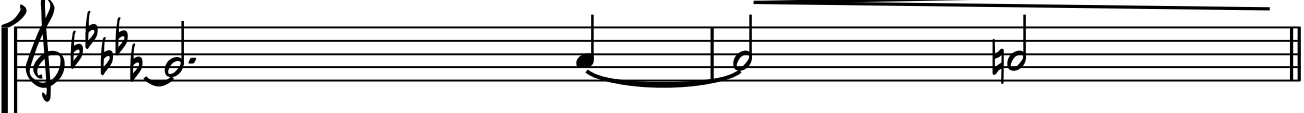
A. *mp* 
OOH OOH OOH SIMILE

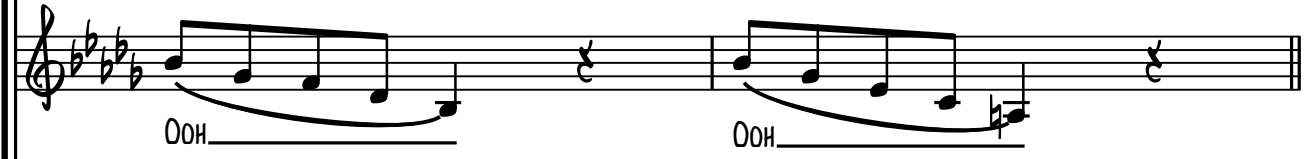
T. 
HA HA HA HA HA HA HA HA HA HA HA HA HA

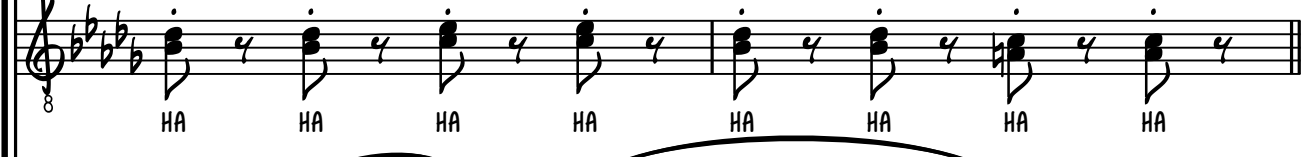
B. *mp* 
DI O WAY-EY DI O WAY-EY DI O WAY-EY DI SIMILE

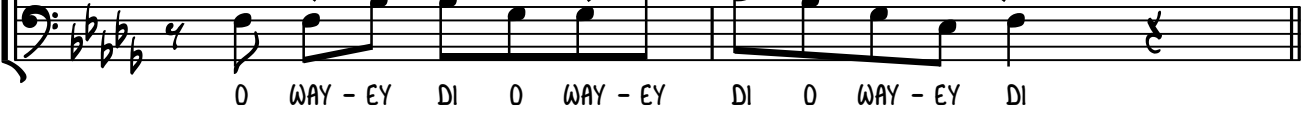


24

S. 

A. 
OOH OOH

T. 
HA HA HA HA HA HA HA HA

B. 
O WAY-EY DI O WAY-EY DI O WAY-EY DI

26

MF

S. *Oh*

MF

A. *Ooh*

MP

A.2 HA

MP

T. HA HA HA HA HA HA HA HA HA HA HA HA HA HA HA HA

MF

B. O WAY-EY DI O WAY-EY DI O WAY-EY DI O WAY-EY



29

S. *Oh*

A. *Ooh*

A.2 HA

T. HA HA HA HA HA HA HA HA HA HA HA HA HA HA HA HA

B. DI O WAY-EY DI O WAY-EY DI O WAY-EY DI

32

S. *F* *HUM pp*

A. *F* *HUM pp*
Ooh

A.2 *F*
HA HA HA HA HA HA HA HA HA HA HA HA HA HA HA HA

T. *F*
HA HA HA HA HA HA HA HA

B. *F* *HUM pp*
O WAY-EY DI O WAY-EY DI O WAY-EY DI



35

S. *FF*
NYA!

A. *FF*
NYA!

T.

B. *FF*
NYA!

40

S. *F*

A. *AH* *MF*
Ooh *Ooh* *Ooh*

A.2 *F*
O WAY-EY DI O WAY-EY DI O WAY-EY DI O WAY-EY

T. *MF*
HA HA HA HA HA HA HA HA HA HA HA HA HA

B. *F*
O WAY-EY DI O WAY-EY DI O WAY-EY DI O WAY-EY



43

S.

A. *AH* *F*
Ooh *Ooh*

A.2 *MF*
DI O WAY-EY DI HA HA HA HA HA HA HA HA HA HA HA HA HA

T. *HA HA HA HA HA HA HA HA HA HA HA HA HA*

B. *F*
DI O WAY-EY DI O WAY-EY DI O WAY-EY DI

POCO RALL. MAESTOSO

46

S. *ff* AH AH

A. *ff* OOH AH AH

A.2 *ff* HA HA HA HA HA HA HA O WAY-EY DI O WAY-EY AH AH

T. *ff* HA HA HA HA HA HA HA HA O WAY-EY DI O WAY-EY AH AH

B. *ff* O WAY-EY DI O WAY-EY O WAY-EY DI O WAY-EY AH AH



LIKE BELLS ♩ = 80

S. *p* AH *pp* HUM → OOH *p* OOH

A. *p* AH *pp* OOH *p* OOH

A.2 *p* AH *pp* OOH *p* OOH

T. *p* AH *pp* HUM → OOH *pp* OOH

B. *p* AH *pp* OOH *p* OOH

54

S. *pp* < *f* > *pp* G.P.

A. AH *pp* < *f* > *pp* G.P.

A.2 AH *pp* < *f* > *pp* G.P.

T. *pp* < *f* > *pp* G.P.

B. AH *pp* < *f* > *pp* G.P.

DREAM-LIKE WITH RUBATO ♩ = 76

58

S. SOLO *mp* OOH *mf* BA DA DA DYA DA DA

A. SOLO *mf* BA DA DA DA DA DA DA

S. *p* OOH

A. *p* OOH OOH

T. *p* OOH OOH

B. *mf* DA DA

63 *RALL.* *mf* *A TEMPO*

T. SOLO

BA DA-DA DYA DA DA

S. *p* OOH

A. *p* OOH

T. *p* OOH

B. *p* DOO OOH



67 *SLOWER* *pp* *HUM*

S. *pp* OOH *HUM*

A. *pp* OOH *HUM*

T. *pp* OOH *HUM*

B. *pp* OOH *HUM*