

Ефрем Подгайц

ДИАЛОГ

для хора без сопровождения

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Andantino ♩. = 56

Score for Soprano (S) and Alto (A) voices, measures 1-4. The Soprano part begins with a *p legato* dynamic and a *tr* (trill) on the second measure. The Alto part begins with a *p* dynamic and a *tr* on the second measure. Both parts have a *tr* on the fourth measure. The lyrics for the Alto part are "(открывая рот)". The Soprano part has a *Соч* (Soprano) marking above the final note. The Bass (B) and Tenor (T) parts are silent in this section.

Score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, measures 5-8. The Soprano part starts at measure 5 with a *mf* dynamic and continues with *f*, *mf*, and *tr* dynamics. The other parts follow similar dynamics. A *poco rit.* marking is present above the Soprano part at measure 8. The time signature changes to 12/8 at measure 8. The Soprano part has a *tr* on the final note of measure 8. The lyrics "А..." are written below the Soprano and Bass parts.

Score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, measures 9-12. Measure 9 is marked with a box containing the number "1" and the tempo marking "a tempo". The Soprano part has a *p* dynamic and a *tr* on the first note. The lyrics "Мать — го - во - рит Хри - сту:" are written below the Soprano, Alto, Tenor, and Bass parts. Measure 10 continues with the same lyrics. Measure 11 has a *solo Ты мой сын и - ли* marking above the Soprano part, with *tr* and *altriM* dynamics. The Soprano part has a *p* dynamic and a *tr* on the first note. Measure 12 continues with the same lyrics. The time signature changes to 6/8 at measure 11 and remains 6/8 through measure 12. The Soprano part has a *tr* on the final note of measure 12.

13 Бог мой? 2 **a tempo**

p tutti

S Ты при - бит к кре - сту.

A Ты при - бит к кре - сту.

T Ты при - бит к кре - сту.

B Ты при - бит к кре - сту.

Ты при - бит к кре - сту.

solo Как я пой - ду до - мой, как сту - плю на по - рог, не по - няв, не ре - шив, ты мой

16 *mp* *tr* (открывая рот)

S *altri p M* *tr* (открывая рот)

A *p M* *tr* (открывая рот)

T *p M* *tr* (открывая рот)

B *p M* *tr* (открывая рот)

сын и - ли Бог, ты - мой сын и - ли Бог? То есть мёртв и - ли жив?

18 *f* A... *f* A... *f* A... *f* A...

S *f* A... *f* A... *f* A... *f* A...

A *f* A... *f* A... *f* A... *f* A...

T *f* A... *f* A... *f* A... *f* A...

B *f* A... *f* A... *f* A... *f* A...

Мёртв и - ли жив?

3

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, measures 21-24. The score is in 12/8 time. The Soprano part begins with a *mp* dynamic. The Alto part begins with a *p* dynamic. The Tenor part begins with a *p* dynamic and includes the instruction *legato* starting at measure 23. The Bass part begins with a *p* dynamic. The lyrics "Мёртв и - ли жив?" are written above the Soprano staff. A box containing the number "3" is located above the Soprano staff at measure 22. The Tenor part has the instruction "М (открывая рот)" below it at measure 23, and the Alto part has the instruction "А" below it at measure 24.

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, measures 25-28. The Soprano part has a *mf* dynamic at measure 25 and a *f* dynamic at measure 27. The Alto part has a *mf* dynamic at measure 25 and a *f* dynamic at measure 27. The Tenor part has a *p* dynamic at measure 25 and a *mf* dynamic at measure 27. The Bass part has a *p* dynamic at measure 25 and a *mf* dynamic at measure 27. The lyrics "М (открывая рот)" are written below the Tenor staff at measure 25. The instruction "А..." appears below the Alto staff at measure 27 and below the Tenor staff at measure 28.

poco rit.

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, measures 29-32. The score is in 12/8 time. The Soprano part has a *mf* dynamic at measure 29 and a *mp* dynamic at measure 31. The Alto part has a *mf* dynamic at measure 29 and a *mp* dynamic at measure 31. The Tenor part has a *mf* dynamic at measure 29 and a *mp* dynamic at measure 31. The Bass part has a *mf* dynamic at measure 29 and a *mp* dynamic at measure 31. The instruction "poco rit." is written above the Soprano staff at measure 29. The lyrics "М (открывая рот)" are written below the Tenor staff at measure 29.

4 Poco meno mosso $\text{♩} = 48$

p Он го-во-рит в от-вет: _____

altri Мёр-твый и - ли жи - вой, _____

p раз-ни-цы нет.

p Он го-во-рит в от-вет: _____

p Он го-во-рит в от-вет: _____

p Он го-во-рит в от-вет: _____

solo mp Он го-во-рит в от-вет: _____ Мёр-твый и - ли жи - вой, _____ раз-ни-цы, же - но, нет. _____

tutti mp Сын _____ и - ли Бог, _____

mf Сын _____ и - ли Бог, _____

f Сын _____ и - ли Бог, _____

mp Сын _____ и - ли Бог, _____

mf Сын _____ и - ли Бог, _____

f Сын _____ и - ли Бог, _____

tutti mp Сын _____ и - ли Бог, _____

mf Сын _____ и - ли Бог, _____

f Сын _____ и - ли Бог, _____

Сын _____ и - ли Бог, _____ Сын _____ и - ли Бог, _____ Сын _____ и - ли Бог, _____

tr Сын _____ и - ли Бог, _____

p Сын _____ и - ли Бог, _____ я твой. _____

tr Сын _____ и - ли Бог, _____

p Сын _____ и - ли Бог, _____ я твой. _____

tr Сын _____ и - ли Бог, _____

p Сын _____ и - ли Бог, _____ я твой. _____

tr Сын _____ и - ли Бог, _____

p Сын _____ и - ли Бог, _____ я твой. _____